Educational flexible and creative environments

FORM TO DESCRIBE EFELCREN ELEARNING MATERIALS
to be attached to each material by the teacher(s) who realized it

(aim of this information is to help other teachers to re-use your product:
please be clear, precise and concise)

Title of the product:	"El Románico"(Art)
Proposing teacher(s) and country/ies:	Juan Gordillo, Milagros Trigo, Mª Luisa Diaz; Ana Sogo, Antón García.
Original language/translations available:	
Type of material (more than one category can be selected):	☒ Conceptual Map ☐ Webquest or Treasure hunt ☒ Interactive activity (game, quiz, test, simulation, etc) ☒ Creative use of media (video, graphics, animation, etc.) ☒ Hypermedia document (various kinds of presentations, like web sites, powerpoint etc., and with different aims) ☒ Other: animation plus sound
By making reference to the above categories, please specify what kind of product it is:	Art:We present the Romanesque style through the Road to Santiago
Concise Description of the content:	It´s a presentation of Romanesque style through Creative use of media. A video of the Cathedral of Santiago showing different elements of Romanesque. A virtual trip through the " Pórtico de la Gloria" including voice. A virtual trip through the Road to Santiago visiting the most important monuments. Activities made with Jclick and PHP. Collaborative activities through a project. A guide for students and teachers to exploit the resources.
Educational aims:	To learn all about Romanesque style related to the road to Santiago. To implement the knowledge about the road to Santiago and the culture that was born around it. To identify the main elements in Romanesque style: architecture, sculpture, painting. To identify the Romanesque as a religious style.

	To use the concepts introduced in the theme in the proper manner. To rebuild past History through Art, Music, texts... To do exercises on what they have learnt. To do self evaluation.
Students are expected to learn	**X**☐ by using the product ☐ by developing the product
School level and grade:	3rd and 4th level Secondary.(15-16)
Topic(s) addressed:	The Romanesque.
Work mode (e.g. individual, in small groups or what else)	Individual and small groups.The student builds up his/her own knowledge and the teacher acts as conductor.
Context in/for which the product was created:	To work in the computer room or library.
Time required:	3 classes
Technological tools used for the product realization:	Flash, jclik, Cmaptools, Front Page, php ...
Technological tools that can be used in alternative (general features or functions):	jclick
Software necessary for its fruition:	Adobe Flash Player, Microsoft suite, JClick.
Format and total size of files (Mb)	27 MB
Realization phases (with teacher's role and reference files if necessary):	With this approach we try to introduce the Romanesque style through the road to Santiago. When you enter you'll find: "**El Románico**" (The Romanesque) EContents : architecture, sculpture, painting and the most important monuments in Galicia and on the Road to Santiago. The e-contents are introduced through a website. "**La catedral**"(The cathedral) It´s a video that shows the most characteristic elements of Romanesque style at the Cathedral of Santiago. "**Visita Guiada**" (Guided visit) It´s explained with sounds (voice) all elements of "Portico de la Gloria" Romanesque facade of the cathedral in Santiago, we can find also written explanations. "**Visita virtual**" **(**virtual visit) Some of the most important monuments on the road to Santiago, the students find information about the monuments and Romanesque elements. "**Actividades**"(activities) We find three different types of activities **Activity 1:** Questionnaire made with PHP, it can be used at the beginning to make students think about the most important contents or at the end for self evaluation. It works also in the context of Music and Literature on the road to Santiago because this approach belongs to a wider proposal about the Road to Santiago.

	Activity 2: Made with Jclick tries to reinforce the econtent knowledge. **Project:** It's a collaborative approach in which students have to use the knowledge acquired through the learning process. These materials can be used by students on their own or in a classroom with the teacher as conductor.
Considerations at the end of the experience:	The materials can be used in the classroom or at home. It has all the students need to learn the contents. e-contents, interactive exercises, and collaborative proposals. The collaborative work will let students develop different abilities like: to produce materials integrating the knowledge acquired in the learning process, design of websites.
Characteristics on which the educational strengths relies, to be preserved when transferring the product to a different school context:	All the products can be transfer to another school. The Teacher's role and Students' role must be kept separate. All phases of the proposal should be stored.
Further considerations, if any:	