Educational flexible and creative environments

DIDACTIC GUIDE FOR STUDENT

to be attached to each material by the teacher(s) who realized it

(The aim of this information is to help students to work autonomously with the material:
please be clear, precise and concise)

Title: : "El Románico"(Art) (The Romanesque)
Description on material's structure: It´s a presentation of Romanesque style through interactive activities and websites. A video of the Cathedral of Santiago showing different elements of Romanesque. A virtual trip through the " Pórtico de la Gloria" including voice. A virtual trip through the Road to Santiago visiting the most important monuments. Activities made with Jclick and PHP. Collaborative activities through a project. A guide for students and teachers to exploit the resources.
Requirements: Pupil that is ready to learn with this material should have Basic knowledge about: Any student of Secondary can use this material according to the curricula. The project is to design the contents in web format but it's not difficult for students.
Sense of the material: in an educational stage: It's included in the curricula in any European country, we establish relation with Literature and Music.
Aims and competences: To learn all about Romanesque style related to the road to Santiago. To implement the knowledge about the road to Santiago and the culture that was born round it. To identify the main elements in Romanesque style: architecture, sculpture, painting. To identify the Romanesque as a religious style. To use the concepts introduced in the theme in the proper way. To rebuild past History through Art, Music, texts... To make interactive activities, questionnaires on what they have learnt and express the contents in web format. To make self-evaluation Conceptual contents The Romanesque its meaning, origin and area of influence. The architecture, sculpture and painting in Romanesque style, characteristic elements and its functions. The Romanesque in its History – Geographic context.

Be able to Express properly the learned concepts.

Procedural Contents

Identify the main parts and elements that integrate a church or Cathedral in Romanesque style.
Observation on different buildings.
Use of vocabulary in proper way.
To represent and express the learning contents using web deign

Attitudinal concepts

Perceive the Romanesque buildings as source of historic information.
Give the right value to research, exposition and conclusions of contents found out from historic information.
cooperate with tolerant attitude in team work.
Interest towards the knowledge of ancient ages.

Required resources to work with the material: (Software –programs, plugins-, hardware, others…)

Adobe Flash Player, Microsoft suite, JClick.

Kind of tasks and dedicated time required:

Interactive activities

Questionnaires

Project: to express what they have learnt in the learning process using web format.

How to work with the material:

E-contents through:

Web pages, video , guided visit, virtual visit to the main Romanesque monuments.

Questionnaire that can be used to do research work or for evaluation, interactive activities and a collaborative project

Other recommendations, if exist: