



Educational flexible and creative environments

DIDACTIC GUIDE FOR TEACHER

to be attached to each material by the teacher(s) who realized it

(The aim of this information is to help teachers to use the material: please be clear, precise and concise)

Title: "El Románico"(Art) (The Romanesque)
<p>Specific Aims and Competenes:</p> <p>To learn all about Romanesque style related to the road to Santiago.</p> <p>To implement the knowledge about the Road to Santiago and the culture that was born round it.</p> <p>To identify the main elements in Romanesque style: architecture, sculpture, painting.</p> <p>To identify the Romanesque as a religious style.</p> <p>To use the concepts introduced in the theme in the properly way.</p> <p>To rebuild past History through Art, Music, texts...</p> <p>To make interactive activities, questionnaires on what they have learnt and express the contents in web format.</p> <p>To make self-evaluation.</p>
<p>Contents:</p> <p>Learn all about the Romanesque style, main buildings</p> <p>Conceptual contents</p> <p>The Romanesque its meaning, origin and area of influence.</p> <p>The architecture, sculpture and painting in Romanesque style, characteristic elements and its functions.</p> <p>The Romanesque in its History – Geographic context.</p> <p>Be able to Express properly the concepts they have learnt.</p> <p>Procedual Contents</p> <p>Identify the main parts and elements that integrate a church or Cathedral in Romanesque style.</p> <p>Observation on different buildings.</p> <p>Use of vocabulary in proper way.</p> <p>To represent and express the learning contents using web deign</p> <p>Attitudinal concepts</p> <p>Perceive the Romanesque buildings as source of historic information.</p> <p>Give the right value to the research, exposition and conclusions of contents found out from historic information.</p> <p>cooperate with tolerant attitude in team work.</p> <p>Interest towards the knowledge on ancient ages.</p>
Sense of the material: in an educational stage

<i>This material is to work the Romanesque style:Art</i>
<p>Required resources to “Adapt” the material to other contexts</p> <p>It’s used in any country in Europe.</p>
<p>How to show material/activity in the classroom:</p> <p>It’s a presentation of Romanesque style through a conceptual map and websites.</p> <p>The contents are introduced by a Cmap and a website.</p> <p>A video of the Cathedral of Santiago showing different elements of Romanesque.</p> <p>A virtual trip through the “ Pórtico de la Gloria” including voice.</p> <p>A virtual trip through the Road to Santiago visiting the most important monuments.</p> <p>Activities made with Jclick and PHP.</p> <p>Collaborative activities through a project.</p> <p>A guide for students and teachers to exploit the resources.</p>
<p>Roles to be held by teacher-s:</p> <p>The methodology is learning by doing and the role of the teacher is as conductor</p>
<p>Methodological introductions:</p> <p>The tasks follow step by step e-contents activities to make students rethink what they have learnt so there won’t be any difficulty using the materials.</p>
<p>Indicators and evaluation educational process’ criteria:</p> <p>The materials include the evaluation</p> <p>Have the students learnt all about Romanesque style related to the road to Santiago?</p> <p>Do They implement the knowledge about the road to Santiago and the culture that was born round it?</p> <p>Do they identify the main elements in Romanesque style: architecture, sculpture, painting?</p> <p>Do they identify the Romanesque as a religious style?</p> <p>Do they use the concepts introduced in the theme in the proper way.</p> <p>Are they able to build History through Art, Music, texts...</p> <p>Are they able to express what they have learnt using web format.</p> <p>To make self-evaluation</p>
Other recommendations, if exist: