



Educational flexible and creative environments

DIDACTIC GUIDE FOR TEACHER

to be attached to each material by the teacher(s) who realized it

(The aim of this information is to help teachers to use the material: please be clear, precise and concise)

Title: "Festivals in Europe"
<p>Specific Aims and Competences:</p> <p>To make a research work.</p> <p>Identify different buildings in the Road to Santiago where we can find the Middle Age instruments: El Pórtico de la Gloria (Cathedral of Santiago)</p> <p>To know different types of instruments, characteristics ... their evolution through the time.</p> <p>Identify the characteristics of the music in the Middle Ages, main actors...how it worked in the Road to Santiago.</p> <p>To analyse and work with Scores</p> <p>To compare music of that age with nowadays</p> <p>To work with different sound files: mp3, wav. To make self-evaluation.</p> <p>To make a collaborative work.</p>
<p>Contents:</p> <p>Learn all about the music in Middle Ages: instruments, main actors...</p> <p>Conceptual contents</p> <p>Music instruments on different buildings in "The Road to Santiago"; the evolution of these instruments.</p> <p>Music in 13th century, main actors,</p> <p>Scores from Middle Ages</p> <p>Different types of files</p> <p>Be able to Express properly the concepts they have learnt.</p> <p>Procedural Contents</p> <p>Identify the main instruments of Middle Ages and how they developed.</p> <p>Localize the buildings where we can find these instruments.</p> <p>Perceive the characteristics of Middle Ages music, main actors...</p> <p>Use of vocabulary in properly way.</p> <p>To represent and express the learning contents using web design</p> <p>Attitudinal concepts</p> <p>Perceive the value of buildings as source of historic information.</p> <p>Give the right value to the research, exposition and conclusions of contents found out from historic information.</p> <p>Cooperate with tolerant attitude in team work.</p> <p>Show interest towards the knowledge on ancient ages.</p>

<p>Sense of the material: in an educational stage</p> <p>This material will let students perceive the importance of traditional instruments before and actually</p>
<p>Required resources to “Adapt” the material to other contexts</p> <p>It can be used in any country in Europe.</p>
<p>How to show material/activity in the classroom:</p> <p>It's a presentation of traditional instruments with voice and texts, we also introduce the music in the Middle Ages through scorches that students can listen and work with them .</p> <p>A webquest leads students to make a research work and develop a final product .</p> <p>Collaborative activities.</p> <p>A guide for students and teachers to exploit the resources.</p>
<p>Roles to be held by teacher-s:</p> <p>The methodology is learning by doing and the roll of the teacher is as conductor</p>
<p>Methodological introductions:</p> <p>The tasks follow step by step e-contents activities to make students rethink what they have learnt so won't be any difficulty using the materials.</p>
<p>Indicators and evaluation educational process' criteria:</p> <p>Correct use of the terms we have introduced in the them</p> <p>The student is able to:</p> <p>Make a research work.</p> <p>Identify different buildings in the Road to Santiago where we can find the Middle Age instruments: El Pórtico de la Gloria (Cathedral of Santiago)</p> <p>To get to know different types of instruments, characteristics ... their evolution trough the time.</p> <p>Identify the characteristics of the music in the Middle Ages, main actors...how it worked in the Road to Santiago.</p> <p>To be able analyse and work with scores</p> <p>Be able to compare music of that age with nowadays.</p> <p>Be able to work with different sound files: mp3, wav.</p> <p>To make self-evaluation.</p>
<p>Other recommendations, if exist:</p>