

The Spanish Armada

Your task is to write a playscript describing this scene aboard a typical English galleon. As there is a good deal of action going on, so it will require some stage instructions to give a clear indication of what is happening. However, if written thoughtfully, the dialogue among the sailors can convey much of the drama of the battle and so prevent the overuse of stage instructions.

Use of feature	Excellent	Satisfactory	Needs improving
Names and colons	✓		
Capital letters			✓
Stage instructions		✓	

shot	ramrod	wad	broadside
✓	✓	✓	

Dialogue	Satisfactory
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Meg: (shouting) Right lads get your act together is this what you call a war it's more like a game of chase.

Isobel: Bad news the sail on its last thread.

Amelia: (bellowing) Gunpowder! Check. Cannonball! Check. Hay! Check. Stand back and cover your ears all ready to fire bang.

Meg: (insulting) Come on boys hoist those sails up to the crows nest.

Grace: (shouting) Those Spanish ain't got a chance.

Amelia: (screaming) What in the world, we've got hardly any supplies.

Isobel: I could do this in my sleep.

Meg: We need another 6 wads.

Grace: Move out the way. Sparking stick coming your way.

Amelia: I feel dead.

Isobel: Is this a nightmare.

Meg: Heave heave heave come on boys your acting like a bit of seaweed.

Grace: Come on seadogs were gonna win this thing.

Meg: Come on lads get you back into it make some noise.

Amelia (shouting) Get me that ramrod lads!

Isobel: We need more shots boys.

Meg: (bellowing) Prepare a broadside!