

Antonio Gaudí

Antonio Gaudí (1852–1926) was born in Tarragona, in his childhood suffered the rheumatic fevers, so he didn't go to school for long periods. He studied architecture at “Esuela de la Llotja” and “Esuela Técnica Superior de Arquitectura” of Barcelona Gaudí was not a brilliant student, but his projects and drawings were excellent, he graduated in 1878. From his father he learnt to work with iron and he used it in many of his works. Gaudí, promoted the Catalan movement and incorporate catalan and nature elements to his works. One of his first works were the lamppost of “Plaza Real”, later he did some works for the Universal Exhibition in Paris, the modernism and the practical design impressed the businessman Eusebio Güell who got in touch with Gaudí and commissioned him several works like “Palacio Güell”, “Park Güel”, “Cripta de la colonia Güell”; Gaudí also build “el Capricho de Comillas” in Santander for the father in-law of Mr Güell

In 1883 Gaudí started to work in la “Sagrada Familia” and he became very famous, he made several works for the Universal exhibition of 1888 celebrated in Barcelona and 1890 he did two works out of Catalonia: “Palacio Episcopal de Astorga” and “la Casa Botines en León”.

At the beginning of the 20th century Gaudí got a prize for the best building of the year by “La casa Calvet”, then he started many projects like “Casa Milá”, “Casa Batlló”, He rebuilt the “Cathedral of Santa María in Palma de Malorca”

Gaudí, always recognized be supporter of Catalan movement, but never wanted to be linked with politics affairs

Every evening after work Gaudí use to go out for a walk and one night he was hit by a tram at the beginning they thought he was a beggar because of the way he was dressed

Gaudí 's works played an important role in the modernism and actually the Sagrada Familia is one of the most important buildings in Spain.