

# Pablo Picasso

Pablo Ruiz Picasso (Málaga, 1881 - Mougins, Francia, 1973), Known as **Pablo Picasso**, was a painter and sculptor and one of the most important representative of the cubism. When he was 9 years old his family moved to A Coruña because his father was teacher of Art and he became teacher in A Coruña, here Picasso went to Eusebio da Guarda school and here he painted his first picture, it seems it was about bullfighting, it's said also that his father seeing his paintings decided don't paint any more. The family didn't like the life in Coruña because of the weather and 1895 his father got a job at a Lonja (School of Fine Arts) in Barcelona. When Picasso was 14 years old he passed the exam to become student at that school, this made the paintings of Picasso become more academic. Between the first pictures in the school we like to name *Primera Comunión* and *Ciencia y Caridad*. Later he moved to Madrid to study in "Academia de San Fernando" but he didn't stay there for long. In Madrid he had the opportunity to study the works made by "El Greco". Picasso moved to Barcelona in 1899 and there he got in touch with the anarchist movement and it's perceived in his pictures from 1898- 1901, important pictures from this time were "*El prisionero*" and "*Un miting anarquista*"

From 1901-1903 Picasso was travelling from Paris to Barcelona and he painted poor people, children..." Pobres a orillas del mar", "El viejo guitarrista ciego"... and took part in important exhibitions in Paris together with artists like Matisse; this made Picasso think that if he would like to be important he should stay in Paris.

In 1904 our painter moves to Paris and lives in Montmatre, there he works and learns from other important painters and meets Fernande Olivier, who is a model, she is the relationship with the artist till 1912. In this period the paintings reflect joy and he paints animals and represents circus activities, the figures are elongated and showing his admiration for "El Greco". In 1907 he paints "Las señoritas de Aviñón" and in 1908 he enters in the cubism which plays an important role in all Art movements that come later. The cubism is spread all over Europe and famous painters like Juan Gris and Léger.

During the first world war Picasso lived in Rome here he painted *El arlequín* and *La mujer del collar*

In 1925 He painted pictures showing deformed creatures very convulsive violent: *Mujer en un sillón* and *Bañista sentada*, 1936 he was director at Museo del Prado. In 1937 he paints the *Guernica* which is his most famous pictures and actually it's at the Museo Reina Sofía- Madrid