		RT- Bach	Class D	oate	
		MPLETE sentences for TAKE NOTES that wi			ALL activities.
PART I	PRE-READ	DING			
TITLE			LEVEL		
AUTHOR			DATE		
GENRE					
1. Give so	me reasons to	justify your choice			
2. Can you a specific p		cover to something	j in your experi	ience –a film, a sor	ng, your holidays ir
3. What do	you think it is	s going to be about?	?		
4. Write so	ome words you	u expect to find in th	ne book		
		Y WORK ds you looked up in	your dictionary	v. Use them in a co	omplete sentence.
2					
3					
4					
5					
6					
7					
8					
9					
10			· · · · · · · · · · · · · · · · · · ·		
10			· · · · · · · · · · · · · · · · · · ·		

Now choose 3 words from the book and write their word family.

verb	noun	adjective	adverb
die	death	dead	deadly

PART III- POST READING (if your book contains short stories- use one different story for each question)

(if your book contains short stories- use one different story for each question)
1. Write a different TITLE for the book. Justify this new title in a short paragraph.
2. Find a different END to the book (or find a different way to organize the information or structure, if the book is non-fiction) (Write a short paragraph.)
3. You want to RECOMMEND the book to one of your friends. What would you tell him/her? Use: -ed/ing adjectives, comparatives, superlatives, modal verbs, connectors. (20-30 words) You should
4. Write a short SUMMARY of the plot (or explain the structure/organization if non-fiction). Use: comparatives, superlatives, modal verbs, connectors, different verb tenses, phrasal verbs passive, vocabulary that you need to practise. (50-70 words)
PART VI- ANALYSE YOUR WORK 1. How long did it take you to read this book and how did you organize your reading (a chapter a day, 30 minutes a day)?
2. What strategies did you use that helped you?
4. How did you find reading this book? Explain the degree of difficulty, the attention/dedication you needed, etc.

(IES do Castro English Dpt, 2007. Version 2. Based on original source by M. Pereiro)