

A CANOA

Popular brasileira

The musical score is arranged in a system of nine staves, each representing a different instrument. The time signature is 2/4. The score is divided into two measures by a double bar line with repeat dots. The instruments and their parts are as follows:

- FRAUTA I**: Treble clef, 2/4 time. Starts with a whole rest, then plays a melodic line starting on G4.
- FRAUTA II**: Treble clef, 2/4 time. Starts with a whole rest, then plays a melodic line starting on G4.
- CARILLÓNS**: Treble clef, 2/4 time. Plays a rhythmic accompaniment of eighth notes.
- XILÓFONOS**: Treble clef, 2/4 time. Plays a rhythmic accompaniment of eighth notes.
- BAIXOS**: Treble clef, 2/4 time. Plays a bass line with a 2-octave range (8). Starts with a whole rest, then plays a bass line starting on C3.
- Claves**: Percussion clef, 2/4 time. Plays a rhythmic pattern of eighth notes.
- Maracas**: Percussion clef, 2/4 time. Plays a rhythmic pattern of eighth notes.
- Güiro**: Percussion clef, 2/4 time. Plays a rhythmic pattern of eighth notes.
- Bongós**: Percussion clef, 2/4 time. Plays a rhythmic pattern of eighth notes.

A CANOA

2
7

Fr. I

Fr. II

7

Car.

Xil.

Baix.

8

Clv.

Mrs.

Gro.

7

Bgo.

Detailed description of the musical score: The score is for a piece titled 'A CANOA' in 2/7 time. It consists of eight staves. The first two staves, Fr. I and Fr. II, are for flutes and play a melodic line with eighth and sixteenth notes. The third staff, Car., is for a clarinet and plays a harmonic accompaniment of chords. The fourth staff, Xil., is for xylophone and plays a rhythmic pattern of eighth notes with rests. The fifth staff, Baix., is for bassoon and plays a simple harmonic accompaniment. The sixth staff, Clv., is for a pair of snare drums and plays a rhythmic pattern of eighth notes. The seventh staff, Mrs., is for a pair of maracas and plays a rhythmic pattern of eighth notes. The eighth staff, Gro., is for a pair of conga drums and plays a rhythmic pattern of eighth notes. The ninth staff, Bgo., is for a pair of bongo drums and plays a rhythmic pattern of eighth notes. The score is in 2/7 time and consists of eight measures.

A CANOA

The musical score for 'A CANOA' consists of eight staves, each representing a different instrument or voice part. The staves are labeled on the left as Fr. I, Fr. II, Car., Xil., Baix., Clv., Mrs., Gro., and Bgo. The score is written in a common time signature (C) and features a variety of rhythmic patterns and melodic lines. The first staff (Fr. I) and the second staff (Fr. II) both begin with a dynamic marking of *ff*. The third staff (Car.) features a melodic line with a dynamic marking of *ff*. The fourth staff (Xil.) shows a rhythmic pattern with a dynamic marking of *ff*. The fifth staff (Baix.) features a melodic line with a dynamic marking of *ff*. The sixth staff (Clv.) features a rhythmic pattern with a dynamic marking of *ff*. The seventh staff (Mrs.) features a melodic line with a dynamic marking of *ff*. The eighth staff (Gro.) features a rhythmic pattern with a dynamic marking of *ff*. The ninth staff (Bgo.) features a melodic line with a dynamic marking of *ff*. The score is divided into four measures by vertical bar lines.

A CANOA

4
15

Fr. I

Musical staff for Flute I (Fr. I) in treble clef, showing a melodic line with eighth and sixteenth notes.

Fr. II

Musical staff for Flute II (Fr. II) in treble clef, showing a melodic line with eighth and sixteenth notes.

Car.

Musical staff for Clarinet (Car.) in treble clef, showing a harmonic accompaniment with chords.

Xil.

Musical staff for Xylophone (Xil.) in treble clef, showing a rhythmic accompaniment with eighth notes and rests.

Baix.

Musical staff for Bassoon (Baix.) in bass clef, showing a harmonic accompaniment with chords.

15

Clv.

Musical staff for Clarinet in C (Clv.) in bass clef, showing a melodic line with eighth notes and rests.

Mrs.

Musical staff for Maracas (Mrs.) in bass clef, showing a rhythmic accompaniment with eighth notes and rests.

Gro.

Musical staff for Gong (Gro.) in bass clef, showing a rhythmic accompaniment with eighth notes and rests.

15

Bgo.

Musical staff for Bongos (Bgo.) in bass clef, showing a rhythmic accompaniment with eighth notes and rests.

19

Fr. I

Fr. II

Car.

Xil.

Baix.

8

19

Clv.

Mrcs.

Gro.

19

Bgo.

Detailed description: This is a page of a musical score for the piece 'A CANOA', page 5. The score is arranged in a grand staff format with nine individual staves. The instruments are: Fr. I (Flute I), Fr. II (Flute II), Car. (Clarinet), Xil. (Xylophone), Baix. (Bassoon), Clv. (Clavichord), Mrcs. (Maracas), Gro. (Gong), and Bgo. (Bongos). The music is written in treble clef for the woodwinds and xylophone, and bass clef for the bassoon, clavichord, maracas, gong, and bongos. The score is divided into four measures by vertical bar lines. The number '19' is written above the first measure of each staff. The notation includes various rhythmic values such as eighth notes, quarter notes, and dotted notes, along with rests and dynamic markings like '8' for the bassoon.

This musical score is for the piece "A CANOA" and is page 6 of the score. It features eight staves of instruments: Flute I (Fr. I), Flute II (Fr. II), Clarinet (Car.), Xylophone (Xil.), Bassoon (Baix.), Clarinet in C (Clv.), Maracas (Mrs.), Gong (Gro.), and Bongos (Bgo.). The score is divided into two main sections, with the first ending (1ª vez) and second ending (2ª vez) clearly marked for each instrument. The first ending is indicated by a double bar line with two dots, and the second ending is indicated by a double bar line with a single dot. The number 23 is written above the first measure of each staff, indicating the measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The overall structure is that of a multi-measure rest followed by a melodic phrase, which then branches into two endings.