

Janie Mama

Calypso

The musical score is arranged in nine staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The Flute part features a melodic line with eighth and quarter notes. The Glockenspiel, Xylophone, and Vibraphone parts play chords, primarily triads and dyads. The Bass Marimba part provides a bass line with eighth and quarter notes. The Bongo Drums, Claves, Guiro, and Maracas parts provide a rhythmic accompaniment with various patterns of notes and rests.

Janie Mama

9

Fl.

9

Glk.

Xyl.

Vib.

B. Mba.

8

9

Bgo. Dr.

9

Clv.

Gro.

Mrcs.

Detailed description: This is a page of a musical score for the piece 'Janie Mama', page 3. The score is written for a variety of instruments. The top staff is for Flute (Fl.) in treble clef with a key signature of one sharp (F#). The second staff is for Glockenspiel (Glk.) in treble clef with a key signature of one sharp. The third staff is for Xylophone (Xyl.) in treble clef with a key signature of one sharp. The fourth staff is for Vibraphone (Vib.) in treble clef with a key signature of one sharp. The fifth staff is for B. Mba. in treble clef with a key signature of one sharp. The sixth staff is for Bgo. Dr. in a non-staff notation with a key signature of one sharp. The seventh staff is for Clv. in a non-staff notation with a key signature of one sharp. The eighth staff is for Gro. in a non-staff notation with a key signature of one sharp. The ninth staff is for Mrcs. in a non-staff notation with a key signature of one sharp. The score is divided into four measures. The first measure is marked with a '9' above the staff. The second measure is marked with an '8' below the staff. The third measure is marked with a '9' above the staff. The fourth measure is marked with a '9' above the staff. The instruments play a variety of rhythmic patterns and melodic lines throughout the piece.

Janie Mama

4
13

Fl.

1° vez 2ª vez

Glk.

13

1° vez 2ª vez

Xyl.

1° vez 2ª vez

Vib.

1° vez 2ª vez

B. Mba.

8

13

1° vez 2ª vez

Bgo. Dr.

13

1° vez 2ª vez

Clv.

1° vez 2ª vez

Gro.

1° vez 2ª vez

Mrs.

1° vez 2ª vez

The musical score is for the piece 'Janie Mama'. It features eight instrumental parts: Flute (Fl.), Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Basso Mba (B. Mba.), Bongos (Bgo.), Drums (Dr.), Congas (Clv.), and Maracas (Mrs.). The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked '4' and the starting measure is '13'. The Flute part has a first ending (1° vez) and a second ending (2ª vez). The Glockenspiel, Xylophone, and Vibraphone parts also have first and second endings. The Basso Mba part has a first ending and a second ending. The Bongos, Drums, Congas, and Maracas parts have first and second endings. The score is divided into measures by vertical bar lines, and the first and second endings are indicated by double bar lines with repeat dots.