

O BO REI WENCWSLAO

Panxoliña popular inglesa

The musical score is arranged in a system of seven staves, all in 4/4 time. The instruments and their parts are as follows:

- Metalófono soprano:** Treble clef, playing a melody of quarter notes. It includes a first ending (1ª vez) and a second ending (2ª vez).
- Frauta:** Treble clef, playing a simple accompaniment of quarter notes. It includes a first ending (1ª vez) and a second ending (2ª vez).
- Xilófono baixo:** Treble clef with an 8 below it, playing a simple accompaniment of quarter notes. It includes a first ending (1ª vez) and a second ending (2ª vez).
- Piano:** Grand staff (treble and bass clefs), playing a melody in the right hand and a rhythmic accompaniment of eighth notes in the left hand. It includes a first ending (1ª vez) and a second ending (2ª vez).
- Triángulo:** Percussion staff with a 4/4 time signature, playing a simple accompaniment of quarter notes. It includes a first ending (1ª vez) and a second ending (2ª vez).
- Pandeireta:** Percussion staff with a 4/4 time signature, playing a rhythmic pattern of quarter notes with accents. It includes a first ending (1ª vez) and a second ending (2ª vez).
- Bongós:** Percussion staff with a 4/4 time signature, playing a simple accompaniment of quarter notes. It includes a first ending (1ª vez) and a second ending (2ª vez).

O BO REI WENCESLAO

2
6

Met. spr.

Musical staff for Met. spr. (Metspeler) in treble clef. It contains a melodic line with eighth and quarter notes across four measures.

Fr.

Musical staff for Fr. (Fagot) in treble clef. It contains a single note with a fermata in each of the four measures.

Xil. bxo.

Musical staff for Xil. bxo. (Xilobon) in treble clef. It contains a single note with a fermata in each of the four measures.

Pno.

Musical staff for Pno. (Piano) in grand staff. The right hand has a simple harmonic accompaniment, and the left hand has a rhythmic accompaniment of eighth notes.

Trgl.

Musical staff for Trgl. (Trompete) in treble clef. It contains a single note with a fermata in each of the four measures.

Pnta.

Musical staff for Pnta. (Percussion) in treble clef. It contains a rhythmic pattern of eighth notes with accents in each of the four measures.

Bgos.

Musical staff for Bgos. (Bass Drum) in treble clef. It contains a single note with a fermata in each of the four measures.

O BO REI WENCESLAO

10

Met. spr.

10

Fr.

10

Xil. bxo.

8

10

Pno.

10

Trgl.

Pnta.

10

Bgos.

The musical score is arranged in a system with seven staves. The top staff, labeled 'Met. spr.', contains a melodic line starting at measure 10. The second staff, 'Fr.', and the third staff, 'Xil. bxo.', both show rests for the first four measures. The fourth staff, 'Pno.', is a grand staff with a treble clef on top and a bass clef on the bottom. The bass line features a continuous eighth-note pattern, while the treble line has a more sparse melody. The fifth staff, 'Trgl.', shows rests. The sixth staff, 'Pnta.', has a rhythmic pattern of eighth notes with accents. The seventh staff, 'Bgos.', shows rests.

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4
14

Met. spr.

Musical staff for Met. spr. (Metspeler) in treble clef, starting at measure 14. The notation consists of a sequence of eighth and quarter notes.

Fr.

Musical staff for Fr. (Flute) in treble clef, starting at measure 14. The notation consists of a sequence of quarter notes.

Xil. bxo.

Musical staff for Xil. bxo. (Xylophone) in treble clef, starting at measure 14. The notation consists of a sequence of quarter notes. A '8' is written below the staff.

Pno.

Musical staff for Pno. (Piano) in grand staff (treble and bass clefs), starting at measure 14. The notation consists of chords and rests.

Trgl.

Musical staff for Trgl. (Triangle) in treble clef, starting at measure 14. The notation consists of quarter notes with a triangle symbol above them.

Pnta.

Musical staff for Pnta. (Pentagram) in treble clef, starting at measure 14. The notation consists of quarter notes with a pentagram symbol above them.

Bgos.

Musical staff for Bgos. (Bongos) in treble clef, starting at measure 14. The notation consists of quarter notes with a bongos symbol above them.

18

Met. spr.

Fr.

Xil. bxo.

8

Pno.

Trgl.

Pnta.

Bgos.

18

This musical score is for the piece "O BO REI WENCESLAO" and is page 6 of the score. It features seven staves of music, each with a measure number of 22 at the beginning. The staves are labeled as follows:

- Met. spr. (Metsopran):** Treble clef, melodic line with eighth and quarter notes.
- Fr. (Fagot):** Treble clef, melodic line with quarter and eighth notes.
- Xil. bxo. (Xilobaxo):** Treble clef, melodic line with eighth and quarter notes.
- Pno. (Piano):** Grand staff (treble and bass clefs), accompaniment with chords and single notes.
- Trgl. (Trompete):** Treble clef, melodic line with quarter notes and rests.
- Pnta. (Percussao):** Treble clef, rhythmic line with quarter notes and rests.
- Bgos. (Bateria):** Treble clef, rhythmic line with quarter notes and rests.

26

Met. spr.

Fr.

Xil. bxo.

Pno.

Trgl.

Pnta.

Bgos.

Met. spr.

Fr.

Xil. bxo.

Pno.

Trgl.

Pnta.

Bgos.

The musical score is arranged in a system with seven staves. The top staff is for 'Met. spr.' (Metsopra) in treble clef. The second staff is for 'Fr.' (Flute) in treble clef. The third staff is for 'Xil. bxo.' (Xylophone) in treble clef with a dynamic marking of 8. The fourth staff is for 'Pno.' (Piano) in grand staff. The fifth staff is for 'Trgl.' (Triangle) in a single-line staff with a double bar line. The sixth staff is for 'Pnta.' (Percussion) in a single-line staff with a double bar line. The seventh staff is for 'Bgos.' (Bass Drum) in a single-line staff with a double bar line. A tempo marking of 30 is present at the beginning of each staff. The music consists of rhythmic patterns and melodic lines for the instruments.

34

Met. spr.

Fr.

Xil. bxo.

Pno.

Trgl.

Pnta.

Bgos.

Detailed description of the musical score: The score is for a piece titled 'O BO REI WENCESLAO' on page 9. It features seven staves of music. The top staff is for 'Met. spr.' (Metsopran) in treble clef, starting at measure 34 with a melodic line of eighth and sixteenth notes. The second staff is for 'Fr.' (Flute) in treble clef, providing a harmonic accompaniment. The third staff is for 'Xil. bxo.' (Xylophone) in treble clef, playing a rhythmic pattern of eighth notes. The fourth staff is for 'Pno.' (Piano) in grand staff, with the right hand playing chords and arpeggios and the left hand playing a bass line. The fifth staff is for 'Trgl.' (Triangle) in treble clef, playing a rhythmic pattern of eighth notes. The sixth staff is for 'Pnta.' (Percussion) in treble clef, playing a rhythmic pattern of eighth notes. The seventh staff is for 'Bgos.' (Bass Drum) in treble clef, playing a rhythmic pattern of eighth notes. The music is in 3/4 time and begins at measure 34.