

Agora que me vendiches

1. Content	Description of traditional jobs such as dealer or reaper.
2. Type of song	Galician traditional song collected in Trarigo, Carpazás, Council of Bande by Dorothe Schubarth and Antón Santamarina.
3. Character	Melancholic.
4. Structure	Three four-verse strophes.
5. Key and tone	G-Doric. The F-natural confirms the modal feeling.
6. Melody	Motifs made up with different number of bars: 4-4-5-5-5-6.
7. Bar	6/8, this is a very typical bar for happy Galician traditional dances such as <i>muiñeira</i> (Mill's dance). It's not so frequent in slow songs, such as this one.
8. Upbeat	Continuous syncopes, that may represent the anxiety made by the storyteller problems.
9. Summary	This sadness and melancholy indicates that traditional songs represent more than dances and parties.