

## Analysis Glück auf - The miner

- 1) content:  
dayly  
job  
The song is about a miner working in a mine. He is following the routine. He is greeted by the other miners: "Good luck!". Then his job is described.
- 2) type of song:  
written  
It is a traditional song originating in the Ore Mountains. It was written about 1700. The song was set by Magdalene Kernlein.
- 3) character:  
active.  
The song is a march, the character of movement is happy and active.
- 4) structure:  
The song consists of 3 verses. Each is developed in 2 parts. The first part goes from bar 1 to 2, the second from bar 2 to 6.
- 5) key and tone:  
The song is written in F-Major, indicated by the flat b and the last note, which is a f.
- 6) melody:  
biggest  
3/4.  
The melody is quite simple. There are some repetitions of bars (bar 3/5) and often (bars 3/4/6). The intervals are small, the biggest one is the fourth. In addition there are sequence like parts in bar 3/4.  
As well there are steps on the scale in the melody (bar 5/6). The register is a seventh.
- 7) bar:  
The type of bar is 4/4 and is characterized by 1/8 notes, 1/4 and 1/2 notes. There are 1/2 and 1/4 pauses.  
There are no exceptional rhythmic features.
- 8) upbeat:  
sung.  
The song starts with a full beat. All in all 6 beats per verse are sung.
- 9) summary:  
I think the song tells us about an old tradition of our region - the miner's greeting. The song is easy to sing.