

## Analysis Die Leinenweber - The linen weavers

- 1) content:  
and  
The song describes the life of linen weavers, showing the good and the bad, sad sides of their being.
- 2) type of song:  
regions  
It is a traditional song, that became popular especially in regions with textile industry all over Germany.  
The song was written in our region, in the city of Zwickau.
- 3) character:  
happy,  
The melody has a dancing character, the expression is partly happy, partly dark and sad - depending on the content of each verse.
- 4) structure:  
The song consists of three verses. Each of them has three parts.
- 5) key and tone:  
The song is written in A-Maior indicated by the three sharps and the last note - an a`.
- 6) melody:  
tones  
jumps.  
The melody is quite simple. Often you can find repetitions of (bar 10-13), partly as well steps of tones. There are nearly no jumps.  
An exception is the octave in bar 9/10. As well we find repetitions of melody, upbeat + bar 8 ; upbeat+ bar 9; bar 9/10 and bar 13/14.  
The song starts with a fourth in an upbeat, which is a typical start for a German traditional song. The register is relatively big - a-c`.
- 7) bar:  
often  
is  
The type of bar is 2/4. often you find 1/4 and 1/8 notes. Not to there occur 1/4 and 1/8 pauses. There is a rhythmic feature which is special - a syncope in bar 16.
- 8) upbeat:  
verse  
songs  
The song starts with an upbeat, indicated by two 1/8 notes. One consists of 27 bars. That is special, because usually traditional songs have an even number of bars.
- 9) summary:  
what  
This is a typical traditional song showing with great expression what life feels like for the weavers in the times of industrialization.