

Analysis Hoch auf dem gelben Wagen - High on the yellow carriage

- 1) content: A postman is travelling around. He praises the good sides of his job, but describes as well what he misses in his life.
- 2) type of song: It is a traditional folk song. The words are written by Rudolf Baumbach, the melody by Heinz Hohne.
- 3) character: The song is a march. The character is happy and lively.
- 4) structure: The song consists of four verses. Each verse has two parts - the verse itself and a repetitive part.
- 5) key and tone: The song is written in G - Major, indicated by a sharp and the friendly character of the melody.
- 6) melody: The melody is very easy. Often we find repetitions of tones, as in bars 5/7/11 and steps of tones, as in bars 1/2/5/14. The jumps are rather small, the biggest one is the fifth in bar 8/9. The register has 9 tones. There is a traid downwards in bar 6. The song starts with a fourth.
- 7) bar: The bar is 4/4. We find 1/4, 1/8 and 1/2 notes, 1/4 and 1/2 pauses.
- 8) upbeat: The song starts with a full beat. The verse has 22 bars.
- 9) summary: The song is easy to sing, has a nice content, telling a story. It keeps singers in good mood.