

Analysis Kommt ihr Gspielen - Come on, musicians

- 1) content: The musicians express that they are happy about the beginning summer.
Everyone is singing, dancing. All people are happy.
- 2) type of song: This is a folk song. The words were written based on a text by Melchior Frank (1580-1639), the melody dates back to the 16th century.
- 3) character: The character of movement is dancing, the expression happy and lively.
- 4) structure: The song has three verses. The verses have two parts: bar 1-4 and bar 5-8.
- 5) key and tone: The song is written in D - Major, shown in two sharps and the final note d`.
- 6) melody: The melody is simple. That can be seen in the many steps of tones (bars 3/5/6/7). There are only little jumps. the biggest one is the fourth in bars 1/2. There are repetitions of tones, bar 1+ bar2, bar 5+ bar 6.
Part one and part two of each verse are repeated.
Steps on the scale we find in bars 3/ and 7/8. The register is one octave.
- 7) bar: The bar is 6/4. There are 1/2, 1/4 and 1/8 notes. There are no pauses.
Special about the rhythm are the dotted notes in bars 1/2/6/4/8.
- 8) upbeat: The song has no upbeat. The first bar has six 1/4 notes. the song consists of 16 bars.
- 9) summary: It is a simple, lively song, keeping people in good mood.